

About the Women of Appalachia Project:

Many people have an image of an Appalachian woman, and they look down on her. The Women of Appalachia Project encourages participation from women of diverse backgrounds, ages and experiences to come together, to embrace the stereotype, to show the whole woman; beyond the superficial factors that people use to judge her. This year's event highlights the work of 32 artists from OH, WV, KY, IN, NY, TN and PA.

We believe that all women are capable, courageous, creative and inspired.

We tell our stories through our art.

Kari Gunter-Seymour
Founder/Executive Director

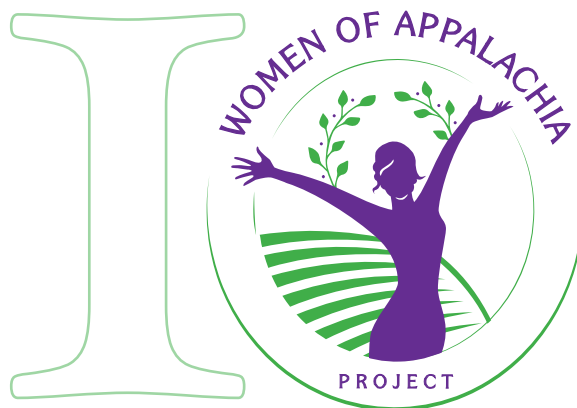
READ FULL ARTISTS BIOS:

www.womenofappalachia.com

2018-19 JURORS

Marianne Worthington is a poet, editor, and co-founder of *Still: The Journal*, an online literary magazine, publishing literary, visual, and musical artists with ties to the Appalachian region since 2009. She received the AI Smith Fellowship from the Kentucky Arts Council and the Appalachian Book of the Year Award for her poetry collection, *Larger Bodies Than Mine*. She was awarded grants from the Kentucky Foundation for Women and the Appalachian Sound Archives Fellowship at Berea College. She has edited four literary anthologies, most recently, *Piano in a Sycamore: Writing Lessons from the Appalachian Writers' Workshop*, co-edited with Silas House. Her work has appeared or is forthcoming in *Oxford American*, *CALYX*, *Grist*, *Shenandoah*, *The Louisville Review*, *Appalachian Heritage*, *Southern Poetry Anthology*, and *Vinegar and Char: Southern Food in Verse*, among other places. She lives, writes, and teaches in southeast Kentucky.

Hayley Mitchell Haugen holds a Ph.D. in 20th Century American Literature from Ohio University and an MFA in poetry from the University of Washington. She is currently an Associate Professor of English at Ohio University Southern, where she teaches courses in composition, American literature, and creative writing. Her poetry, creative nonfiction, and critical essays have appeared, or are forthcoming, in *The Brock Review*, *Proteus*, *Rattle*, *Spillway*, and many other journals, and the critical anthologies, *The Body in Medical Culture; On the Literary Nonfiction of Nancy Mairs*; and *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*. She is the editor/publisher of *Sheila-Na-Gig*, an online journal.



TENTH ANNIVERSARY EVENT

WOMEN SPEAK

SEPTEMBER 21, 2018, 6PM - 9PM
NORTHERN KENTUCKY UNIVERSITY

HOSTED BY THE DEPARTMENT OF ENGLISH & LOCH NORSE MAGAZINE
FORT THOMAS ANTIQUES & DESIGN CENTER
90 ALEXANDRIA PIKE,
FORT THOMAS, KY 41075

OCTOBER 6, 2018 1PM - 3PM
WEST VIRGINIA UNIVERSITY

HOSTED BY WWU LIBRARIES, WITH WOMEN'S RESOURCE CENTER,
WWU LGBTQ+ CENTER AND CENTER FOR WOMEN'S AND GENDER STUDIES
DOWNTOWN CAMPUS LIBRARY
MILANO READING ROOM
1549 UNIVERSITY AVE
MORGANTOWN, WV 26505

NOV. 15, 2018, 7PM - 9PM
OHIO UNIVERSITY SOUTHERN

SPRIGGS AUDITORIUM
1804 LIBERTY AVE.
IRONTON, OH 45638
RECEPTION FOLLOWING PERFORMANCE

MARCH 23, 2019, 6PM - 9PM
WOAP GALA

DONATIONS ACCEPTED FOR "SURVIVOR ADVOCACY OUTREACH PROGRAM"
OHIO UNIVERSITY BAKER THEATER
& MULTICULTURAL CENTER ART GALLERY
BAKER UNIVERSITY CENTER
OHIO UNIVERSITY
ATHENS, OH 45701
RECEPTION FOLLOWING PERFORMANCE

APRIL 13, 2019, 1PM - 3PM
BEREA COLLEGE

LOYAL JONES APPALACHIAN CENTER
205 NORTH MAIN STREET
BEREA, KY 40404
RECEPTION FOLLOWING PERFORMANCE

MAY 10, 2019, 6PM - 9PM
HISTORIC BOWEN HOUSE

196 NORTH MARKET ST.
LOGAN, OH 43138
RECEPTION FOLLOWING PERFORMANCE

www.womenofappalachia.com



2018/19 “Women Speak” Artists

Neema Avashia • Essay WV

Directions to a Vanishing Place - describes the landscape on the drive to my childhood home in Cross Lanes, West Virginia, and the sense of loss that accompanies this drive.

Beverly Bisbee • Poetry WV

Unconditional January - With a winter night scene, the poet compares the obvious to the hidden, unknowingly a foreshadow of her coming divorce.

Dominique Bruno • Story WV

Paper Making: September 2012 - During my early years in Morgantown, I took some creative writing classes, and crafted as I completed my PhD requirements. One art inspired the other.

Sarah Diamond Burroway • Story KY

Flower Garden in Black and White - a reflection on the shadow and light of an eastern Kentucky woman and her life through the eyes of her granddaughter.

Odana Chaney • Poetry WV

A Quarter of a Dollar - I am sometimes more comfortable with my identity as an Appalachian than I am with my identity as a woman. I sometimes hate being this soft thing that culture has made to care so deeply. There is something to be said for being a stone.

Mikaela Curry • Poetry KY

Dancing With a Beautiful Woman - A “Golden Shovel” style poem, with the last word of each line in total comprising the poem, “Awed by Her Splendor,” by Greek poet Sappho

Elizabeth DiSavino • Song KY

That Esau Bed - West Virginia mining towns practiced a heinous tradition: “that old Esau,” in which sexual servitude was practiced in mining communities. Women traded sex for survival.

Kathleen Furbee • Poetry WV

The News - Most mornings I wake to the news, and listen to updates on awfulfulness while I get ready for work. One morning I woke to a whippoor will instead.

Kari Gunter-Seymour • Poetry OH

The Weeds in This Garden - Don’t we all, at some point, stop to examine our lives?
As the Twig is Bent So Shall the Tree Grow - We have forgotten so many of the old ways ...

Pat Hurley • Poetry OH

My Slovak-alachian Grandma - As a young bride, my Slovak grandma ran a coalminers’ boarding house in West Virginia. I like to think her toughness is in my DNA.

Pamela Gibbs Hirschler • Poetry KY

Reflections on the River, an Unraveling - Time twists and reverses in this poem, leading backwards to the precipice where it all began and where it all can change.

Clara Jones • Poetry WV

fifteen signs you’re not sleeping enough - I can’t count every time someone called me a silly little girl for being upset. I wanted to tear them apart.

Stephanie Kendrick • Poetry OH

Hung Up to Dry - Rarely is there a more important Appalachian woman than our mother. Whether she is teaching us how to can dilly beans, showing us how to love or scarring us forever, she is home. Appalachian mothers are complex and layered and beautiful; this poem is about my own.

Women on Drugs - Appalachia has been a testing ground for pharmaceutical companies and we are left with yet another hollowed out resource: our people. This poem highlights the humanity of women struggling with addiction in our region.

Cathy Cultice Lentes • Poetry OH

Borders - began with a quote, was influenced by current events, and written with the emotion of a woman who knows pain, but can imagine worse

Barb McCullough • Poetry OH

Unitarian Tenebrae - Tenebrae readings come from the Book of Lamentations. A lit candle is extinguished with each reading; one is left burning to symbolize triumph of good.

Wendy McVicker • Poetry OH

Rivers carry things away - A poem about a river that continually intrigues, inspires, and awes me. It is a powerful presence in our community; re-routed, but never tamed

When all else fails - A poem about the power of love, and story, to help us go on in the direst circumstances; from stories I half-heard as a child

Karen Whittington Nelson • Poetry OH

A Gradual Slipping Away - This poem is dedicated to a young girl I once knew. It has taken me forty some years to write what I needed to say.

Renée K. Nicholson • Poetry WV

Eucalyptus is a poem for my brother.

Tina Parker • Poetry KY

Redemption - This poem dives into Appalachian mountain religion to explore the dynamic of power and silence.

Cat Pleska • Story WV

Membrane Croup - Unsung women heroes abound. We don’t know them because it’s often in the quiet moments, away from the bright lights, they save us.

Susan E. Powers • Song WV

Little White Pill - A dreamscape of late night trips between Pennsylvania and West Virginia. The song incorporates the fiddle tune “Cold Frosty Morning.”

Suzanne S. Rancourt • Poetry NY

Ode to Olivia, Mumma and Me - I was born and raised in the northern Appalachians of Maine. My strength, my will to survive, comes from these mountains and the women who ensured our existence.

Tonja Matney Reynolds • Story OH

Creamed Corn and Ninja Stars - is the story of a young woman with OCD at her first day of work at the state mental hospital.

Rachel Rosolina • Story IN

Tendrils - Born with internal deformities that derailed her life goals, Rachel Rosolina turned to the mountains of her youth for help and hope.

Sherri B. Saines • Poetry OH

Olin - This poem is to honor the grandson of a friend. We have all had lapses in our parenting; sometimes it matters. We all need grace.

Jessica Salfia • Poetry WV

Rootbound - is a poem about different ways we can feel trapped

Susan Sheppard • Poetry WV

There Will Always Be The Poor - We forget poverty doesn’t just happen in urban ghettos. I found my being a poet and growing up poor in a rural area created a poetic voice that was unique and rich. It needed to be shared.

Wabash In The Alleghenies - These are details from my childhood. I grew up in a land that seemed so sedate-- without much going on - at least not in the usual way - where I found the magic that truly swam in the atmosphere of common people and nature.

Rainbow Star • Song KY

No Shoes - Inspired by dirty floors (the work of my three cats) and the late dulcimer queen, Jean Ritchie, who died in 2014 at her home just around the hill from the Rainbow Sparkle Palace.

Katharine Studer • Poetry OH

The Still Mill - was written for my grandfather and the men who he shared a lifetime working besides, who clocked in for their shifts as strong young men with hopes and dreams but left usually only upon their deaths.

Homecoming - was written for my youngest son who was a machine gunner during his deployment to Iraq in 2005-2006.

Natalie Sypolt • Story WV

The Sound of Holding Your Breath - Marley and Rob are tied together, held tight by an ugly past and a secret that Marley at least can never get beyond. They were set, she believes, on a road that can end only one, tragic, way.

Sherrell R. Wigan • Poetry WV

Each Day is a Bird - As I continue to age and move toward retirement, I have been contemplating who I might then be, and what the days may hold for me. This is one of the poems I have written in response to my ponderings.

Nameless Bird in the Rhododendron - In response to the August 2017 killing in Charlottesville, Virginia, of Heather Heyer and in response to all that is senseless.

Tiffany Williams • Song TN

When You Go - Leaving or staying is a question central to the ethos of Appalachia. This song is about someone who chose to leave. Every line is true.

You Were Mine - This song was inspired by someone who passed away and left behind children who had to grapple with their complicated love for her.